

Global Groove LAB – technical rider

Technical Contact:

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Sound check:

Up to 90 minutes for complete backline, monitor and FOH sound check.

If a full sound check is not possible, the band will need at least a 35 minutes line check at change over time.

Line Up:

Vocals Male

Vocals Female

Accordion & Bouzouki + backing vox (one guy)

Guitar (acoustic & electric)

Violin + backing vocals

Bass

Drums & e-drum pad

Stage:

Please provide us with a drum riser if possible.

Backline:

Please provide us with bass & electric guitar amps. If we fly, we will need a full backline please: drums & amps (bass, e-guitar, acc. guitar & violin). All our personal gear uses standard European 220v power plugs, please provide us with enough adapters if different in your country.

Drums:

20" x 18" (or 16") Bass Drum (clear drumhead)

14" x 5" Snare Drum (coated drumhead)

16" (or 14") x 14" Floor Tom

All Drums from Sonor Delite Series (or similar)

Hi-Hat Cymbals 14" medium

Crash Cymbal 18" medium

Ride Cymbal 20" medium

Spash Cymbal 8" medium

All Cymbals from: Bosphorus Antique Series or Zildjian K.

3 Boom Cymbal Stands

LP Jam Block Medium Pitch including Stand

Mounted Tambourine including Stand

Pedal and HiHat Stand in professional quality (for Example: Sonor Jojo Mayer Perfect Balance)

Drum Throne

Bass amp: Ampeg, Gallien Krueger, Eden or Markbass

E-guitar amp: Fender, Marcial or Vox

Acc. guitar amp: AER on mic stand (if not possible, please let us know)

Violin amp: AER on mic stand (if not possible, please let us know)

FOH:

GGlab is a party band, please make sure your PA is up to the task :)

Monitoring:

7 wedges on 7 ways please. (5 on 5 min)

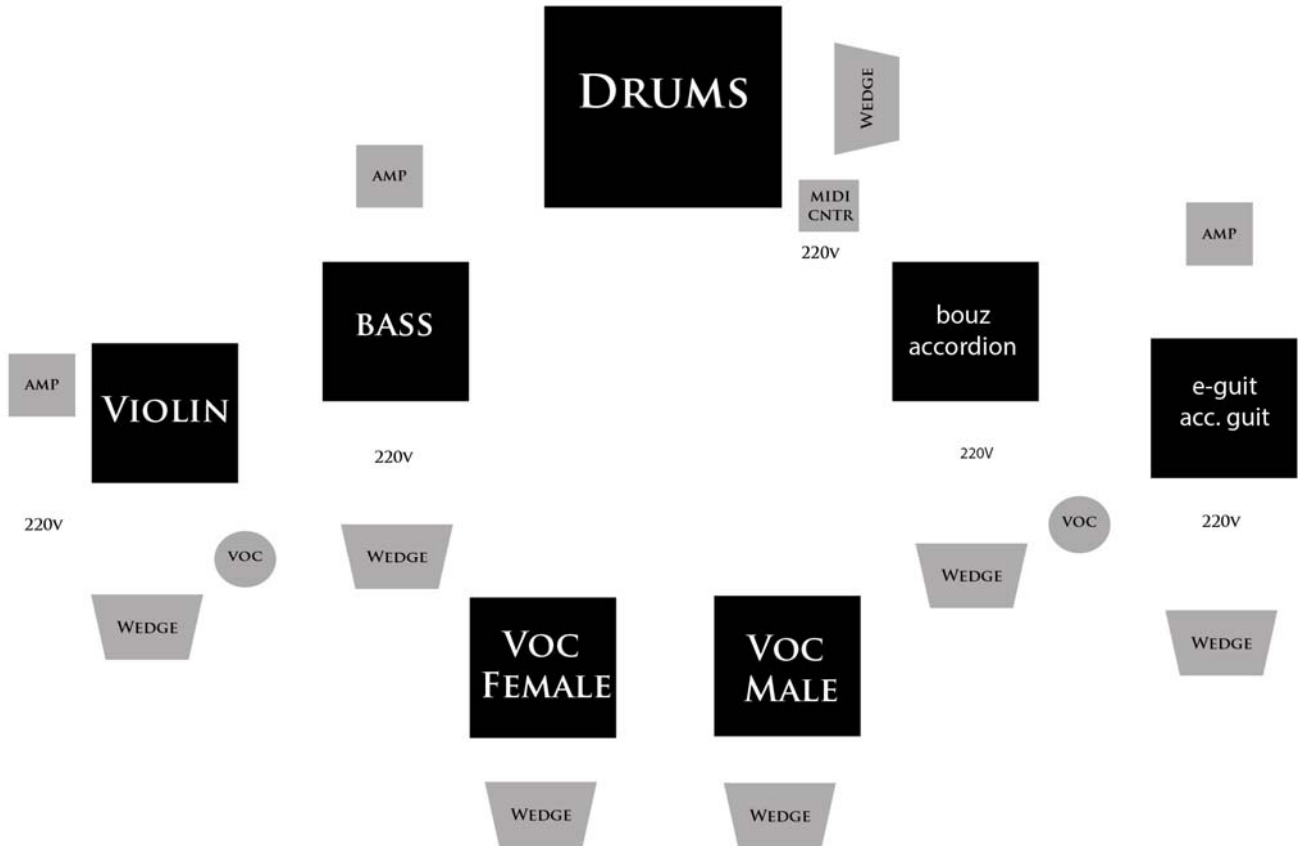
Lights: Go crazy!

Input list

| | | | |
|----|------------------------------|--------------------------------|--------------------------------|
| 1 | Kick | | |
| 2 | Snare top | | |
| 3 | Snare bottom | | optional |
| 4 | HH | | |
| 5 | HH (other side) | | |
| 6 | Tom1 | | |
| 7 | Tom2 | | |
| 8 | Tom3 | | |
| 9 | OH | | |
| 10 | OH | | |
| 11 | e-drum pad (Roland SPD-SX) | DI (stereo or mono) | |
| 12 | Bass DI | | |
| 13 | Bass amp mic | | Needs amp |
| 14 | E-Guit amp mic | | Needs amp |
| 15 | Acc. Guit DI | Own pick up | |
| 16 | Bouzouki DI | Own pick up | |
| 17 | Accordion DI (keys side) | Own mics (2 channels) | |
| 18 | Accordion DI (bass side) | | |
| 19 | Violin DI | Own pick up | DI from own amp |
| 20 | Backing Vocals (vln player) | | On stand with boom |
| 21 | Backing vocals (bouz player) | | On stand with boom |
| 22 | Main Vocals (Female) | Top quality wireless please | Straight stand w/round base |
| 23 | Main Vocals (Male) | Top quality wireless please | Straight stand w/round base |
| 25 | FX Return | | |
| 26 | FX Return | | |
| 27 | FX Return | | |
| 28 | FX Return | | |

Stage plan next page

Stage Plan



Thanks a lot, please let us know if there are any questions, comments, compliments or complaints. We are looking forward to working with you and playing at your venue.